

# BOB TYSON FOTOGRAFO

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## *CURRICULUM VITAE*

**Robert Royal Tyson**, nato a Berkeley, California, U.S.A., l'8 luglio 1945, fotografo.  
Usa il nome d'arte "Bob Tyson" nel contesto professionale.

### TITOLI DI STUDIO

Master of Fine Arts (MFA) Degree in Photography and Studio Arts  
(Master Universitario di Belle Arti in Fotografia e Arti Visive), Stanford University,  
Palo Alto, California, U.S.A., conseguito nel 1986.  
Bachelor of Science (BS) Degree in Physical Geology (Laurea in Scienze, Geologia Fisica),  
Stanford University, Palo Alto, California, U.S.A., conseguita nel 1969.

### ESPOSIZIONI

Factory Dream by Mimmo Laganà, Balangero (TO), Italia, 2007  
Himmelberger Gallery, San Francisco, California, U.S.A., 2007  
ArteF Galerie, Zurigo, 2006  
ArteF Galerie, Zurigo, 2005, a cura di Giuliana Scimé  
*Natura Naturans*, Palazzo Trivulzio, Melzo, Italy, 2002, a cura di Claudio Cerritelli  
Gallery Europa, Palo Alto, California, U.S.A., 2002  
Italian Cultural Institute, Los Angeles, California, U.S.A., 2000  
Gallery Europa, Palo Alto, California, U.S.A., 1999  
Jann Matajko School, Arts Auction of Great Heart, Kraków,  
Poland, 1998, 1999  
The Wade Gallery, Taos, New Mexico, U.S.A., 1998  
Destination X, Minneapolis, Minnesota, U.S.A., 1997  
V.H. Lee Architecture, Menlo Park California, U.S.A., 1996  
Ucross Foundation Gallery:  
*The First Ten Years: Selections from the Permanent Collection*,  
Ucross, Wyoming, U.S.A., 1994  
Media Designs, New York, New York, U.S.A., 1994  
Sala Umberto Boccioni, Liceo Artistico Statale Umberto Boccioni,  
Milan, Italy, 1992  
Sun Valley Center for Arts & Humanities, Sun Valley, Idaho, U.S.A., 1992  
Northeast Missouri State University Gallery, Kirksville, Missouri, U.S.A., 1992  
University Gallery, University of Massachusetts at Amherst,  
Amherst, Massachusetts, U.S.A., 1991  
Seipp Gallery, Palo Alto California, U.S.A., 1991  
Davis Art Center, Davis California, U.S.A., 1990  
Museo d'Arte Contemporanea, Suzzara, Italy 1990  
Parco Della Mignola, Malcesine, Italy, 1989  
Santa Fe Center for Photography, Santa Fe New Mexico, U.S.A., 1988  
The 400 Hamilton Gallery, Palo Alto, California, U.S.A., 1987  
Ucross Foundation, Ucross, Wyoming, U.S.A., 1987  
Stanford University Master of Fine Arts Graduate Exhibition,  
Stanford University Art Gallery, Palo Alto, California, U.S.A., 1986  
Seipp Gallery, Palo Alto, California, U.S.A., 1985  
Rice University Media Center Gallery, Houston, Texas, U.S.A., 1984

Arts Council of San Mateo County, California, U.S.A., 1983, 1984, 1985  
Studio/Performance Gallery, Palo Alto, California, U.S.A., 1980

LE SUE FOTOGRAFIE SONO PRESENTI NELLE SEGUENTI COLLEZIONI

Dr. Carl Djerassi, Professor of Chemistry Emeritus,  
Stanford University, Palo Alto, California, U.S.A.  
Djerassi Resident Artist Program, Woodside, California, U.S.A.  
Fine Art Gallery, University of Massachusetts at Amherst,  
Amherst, Massachusetts, U.S.A.  
The Helene Wurlitzer Foundation of New Mexico, Taos, New Mexico, U.S.A.  
Iris and B. Gerald Cantor for Visual Arts at Stanford University,  
Palo Alto, California, U.S.A.  
Dr. David Himmelberger, Gallery Europa, Palo Alto, California, U.S.A.  
Museo d'Arte Contemporanea, Suzzara, Province of Mantova, Italy  
Parco della Mignola, Hotel Bellevue San Lorenzo, Malcesine, Italy  
Gates Land Company, Palo Alto, California, U.S.A.  
Ucross Foundation, Ucross, Wyoming, U.S.A.  
Prof. Mauro Staccioli, Milan, Italy  
Private collections in the U.S.A. and Italy

È STATO / SARÀ "ARTIST IN RESIDENCE" PRESSO LE SEGUENTI ISTITUZIONI  
E HA SVILUPPATO / SVILUPPERÀ I SEGUENTI PROGETTI

Djerassi Resident Artists Program, Artist's Residency, February 2003, January 2004,  
December 2004, Djerassi Foundation, Woodside, California, U.S.A.  
Morterone, Italy, independent photographic work-in-progress, 2002  
Nepal, Tibet, and Poland, independent photographic projects, 1999  
Ucross Foundation, Artist's Residency, Ucross, Wyoming, U.S.A., 1998  
(Awarded but not engaged.)  
The Helene Wurlitzer Foundation of New Mexico, Taos, New Mexico, U.S.A.,  
Artist-in-Residence during 1996, and in 1997-1998  
Associazione Culturale della Città d'Ozieri, Sardegna, 1995  
California Arts Council Artists-in-Schools Program, Resident Artist,  
Hoover Elementary School, Redwood City, California, U.S.A., 1987-1990  
San Mateo County Arts Council Students With Artists Program (SWAP)  
Artist-in-Residence at Hoover Elementary School, Redwood City,  
California, U.S.A., 1984-1996  
Djerassi Resident Artists Program, Artist's Residency, 1989,  
Djerassi Foundation, Woodside, California, U.S.A.  
Ucross Foundation, Artist's Residency, Ucross, Wyoming, U.S.A., 1989  
Djerassi Resident Artists Program, Artist's Residency, 1988,  
Djerassi Foundation, Woodside, California, U.S.A.  
Ucross Foundation, Artist's Residency, 1987, Ucross, Wyoming, U.S.A.

LIBRI

*BrufaSculturaDaCollina*

Massimo Durante, curatore, Bob Tyson, fotografie  
EFFE Fabrizio Fabbri Editore, Perugia, 2006

*Mauro Staccioli*

GalleriaFumagalli, Bergamo  
Silvana Editoriale Spa, Milano, 2006

*Sculture in Villa, Sculture in Villa – Le Interviste* (due volumi)

Villa d'Este, Tivoli, Nicoletta Cardano, curatrice  
De Luca Editori d'Arte, Rome, 2006

*La Forza Cosmica e Terrestre nelle Opere di Rodolfo Aricò e Rudi Wach*

Città di Melzo, Provincia di Milano  
Kaiserliche Hofburg, Innsbruck  
A arte Studio Invernizzi, Milano, 2003

*Mauro Staccioli in California*

Francesca Pola, curatrice  
Essay on Mauro Staccioli and photographs by Bob Tyson  
Istituto Italiano di Cultura, Los Angeles, 2002

#### INSEGNAMENTO E ATTIVITÀ CORRELATE

Docente per Introduction to Photography, IES Abroad – Milan Center, 2006—  
Laboratorio di Fotodocumentazione delle Opere d'Arte, dei Monumenti, degli  
Allestimenti, Università Cattolica del Sacro Cuore, Brescia, Italy, 2002—  
Documentazione di lavori in corso e per cataloghi di Rudi Wach, Milano, 2002—  
Physical Science Teacher (Insegnante di Scienze), Monte Vista Middle School  
(Scuola Media), Tracy, California, U.S.A., 2001-2002  
Artist's Agent for (Agente per l'artista) Krysztofa Zwierz-Ciok, painter (pittrice),  
of Kraków, Poland, 1998-2002  
Pinhole Photography Class Instructor (Insegnante di Fotografia), 1996, A:Shiwi  
Elementary School, Santo Domingo Pueblo, New Mexico, U.S.A.  
Photography Instructor (Insegnante di Fotografia), The Nueva Middle School for  
Arts and Humanities, Hillsborough, California, U.S.A., 1988-1996  
Instructor of Platinum-Palladium Photographic Printing Techniques (Insegnante di Fotografia,  
tecniche per le stampe al platino-palladio), Sun Valley Center for Arts  
& Humanities, Sun Valley, Idaho, U.S.A.  
Photographic Darkroom Instructor for the special project (Insegnante di Fotografia,  
camera oscura in occasione del progetto speciale), "Horace Poolaw: Kiowa  
Photographer", Stanford University, Palo Alto, California, U.S.A., 1989-1990  
Lecturer in Art (Lettore di Arte), Summer Quarter (Quadrimestre estivo), Stanford  
University Department of Art, Palo Alto, California, U.S.A., 1989 and 1990  
Acting Instructor in Art for Basic Photography (Insegnante di Arte per Primi elementi  
di fotografia), Stanford University Department of Art, Palo Alto, California, U.S.A.,  
1985, 1986  
Special Seminar Instructorship in Photography (Seminario speciale per l'insegnamento  
Della fotografia), Stanford University Department of Art, Autumn Quarter  
(Quadrimestre autunnale), Stanford University, Palo Alto, California, U.S.A., 1985  
Instructor's Assistant to (Assistente di ) Susan Friedman, Photographer, For "Nude in  
Landscape" Photography Workshops, Pescadero California, U.S.A., 1982

#### ALTRE ATTIVITÀ

Insegnante della Scienza Fisica, Scuola Media di Monte Vista, Tracy,  
California, U.S.A., 2001-2002  
Insegnante supplente a tutti i livelli, Tracy Unified School District, Tracy,  
California, U.S.A., 2000-2001  
Studio indipendente di fotografia, Jax Building, St. Paul, Minnesota, 1996-1998

Guida per il Sierra Club Outings Family Burro Wilderness, Yosemite National Park and the Sierra Nevada Mountains, California, U.S.A., 1994-1996  
*Quarry and Algeria*, progetto fotografico indipendente, Tlemcen and Sidi Bel Abbes, Algeria, and Portola Valley, California, U.S.A., 1981-1984  
Laboratorio The Ansel Adams Yosemite Workshop in Photography, Yosemite National Park, California, U.S.A., 1979  
Geologo ingegnere, Bechtel Corporation, San Francisco, California, U.S.A. 1970-1981  
Studi post-laurea in Geologia fisica, The Johns Hopkins University, Baltimore, Maryland, U.S.A., 1969-1970  
Volontario in Service to America (VISTA) Volunteer, Gila River Indian Reservation, Arizona, and Omaha, Nebraska, U.S.A., 1966-1967

#### RICONOSCIMENTI PROFESSIONALI E AFFILIAZIONI

Society for Photographic Education, California and Minnesota, U.S.A., Member, 1985-1998  
College Art Association, New York, New York, U.S.A.  
The Friends of Photography, Carmel and San Francisco, California, U.S.A., Member, 1979-1999  
San Francisco Museum of Modern Art (SFMOMA), San Francisco, California, U.S.A., Artist Member, 1992-2002  
The Walker Art Center, Minneapolis, Minnesota, U.S.A., Member, 1996-1998  
The John D. and Susan A. Diekman Fellowship in Photography at the Djerassi Resident Artist Program, Djerassi Foundation, Woodside, California, U.S.A., 1988  
Peninsula Community Foundation Individual Artist Grant, Burlingame, California, U.S.A., 1986  
California State Department of Consumer Affairs, Board of Registration for Geologists and Geophysicists, Registered Professional Geologist Certificate Number 3420, Sacramento, California, U.S.A., 1978-2003

#### REFERENZE PROFESSIONALI

Prof.ssa Wanda M. Corn, Professor of Art History (emerita), Department of Art, Stanford University, Palo Alto, California, U.S.A.  
Prof. Joel Leivick, Professor of Photography, Department of Art, Stanford University, Palo Alto, California, U.S.A.  
Prof. Mauro Staccioli, Sculptor, Milan, Italy  
Dott. Carl Djerassi, Djerassi Foundation, Woodside, California, e Professor of Chemistry (emerito), Department of Chemistry, Stanford University, Palo Alto, California, U.S.A.  
Prof. Dennis O'Leary, Executive Director, Djerassi Resident Artist Program, Woodside, California, U.S.A.  
Dott. Keith Jones, Professor of Video and Film, Boston, Massachusetts, U.S.A.